

# SANTA FE HIGH SCHOOL BAND AUDITIONS- 2010

Audition #1 ..... August 27  
Audition #2 ..... September 13  
Audition #3 ..... October 11  
Audition #4 ..... November 02

## FLUTE & PICCOLO: *Selected Studies for Flute*

Page 08 ..... E minor ..... to ♯ in line 5  
Page 12 ..... D minor ..... lines 1 - 4  
Page 21 ..... Giga ..... lines 1 - 5  
Page 25 ..... E Major ..... to rest in m.17

## OBOE: *Theodore Nieman Method for the Oboe*

Page 44 ..... Etude ..... to rest in m.12  
Page 70 ..... Etude ..... to eighth rest in line 5  
Page 44 ..... Etude ..... rest in m.12 to fine  
Page 70 ..... Etude ..... eighth rest in line 5 to fine

## BASSOON: *Melodious and Progressive Studies, Book I*, by Alan Hawkins, Southern Music Co.

Page 25 ..... D minor ..... lines 1 - 4  
Page 29 ..... E minor ..... m. 1 - 10  
Page 33 ..... Eb Major ..... to ♯ in line 6  
Page 47 ..... Eb Major ..... 8 meas + 1 note

## Bb & Eb CLARINET: *Selected Studies for Clarinet*, by Voxman,

Page 02 ..... C Major ..... to ♯ in line 4  
Page 17 ..... Allegro ..... to rest in line 6  
Page 07 ..... Allegretto ..... to eighth rest in line 6  
Page 26 ..... A Major ..... to ♯ in line 5

## ALTO, BASS, & CONTRA CLARINET: *Advanced Studies*, by Weissenborn, Rhoads-Southern Music

Page 11 ..... # 15 Allegro vivace ..... lines 1 - 5  
Page 01 ..... # 2 Allegretto-risoluto ..... m. 1 - 16  
Page 16 ..... # 21 Allegretto ..... to rest in line 4  
Page 08 ..... # 12 Vivace ..... m. 1 - 16

## SAXOPHONE: *Selected Studies for Saxophone*, by Voxman, Rubank

Page 07 ..... Allegro ..... line 6,m3-line 9 m2  
Page 09 ..... Allegro furioso ..... to ♯ in line 6  
Page 21 ..... B minor ..... to ♯ line 5  
Page 19 ..... Andante con gusto ..... lines 1 - 5

## CORNET & TRUMPET: *Selected Studies for Cornet or Trumpet*, by Voxman, Rubank

Page 19 ..... Allegretto affettuoso to dbl bar in line 6  
Page 04 ..... A minor . Largamente to dbl bar line 8  
Page 24 ..... Eb Major ..... line 4 to rest in line 7  
Page 23 ..... Allegretto ..... to meas 1 line 6

## FRENCH HORN: *Preparatory Studies to Solo Work for French Horn*, by Pottag-Belwin

Page 03 ..... # 04 ..... to ♯ in line 4  
Page 05 ..... # 10 ..... to dbl bar line 4  
Page 10 ..... # 26 ..... to dbl bar line 3  
Page 14 ..... # 37 ..... to dbl bar line 3

## TROMBONE: *Selected Studies for Trombone*, by Voxman, Rubank

Page 05 ..... Moderato ..... to rest in line 5  
Page 26 ..... G Major . rest in line 3 to dbl bar line 6  
Page 19 ..... Largo cantabile ..... to *a tempo* line 4  
Page 26 ..... G Major ..... Tempo I to rest in line 9

## EUPHONIUM: *Selected Studies for Baritone*, by Voxman, Rubank

Page 03 ..... Alla breve ..... lines 1 - 4  
Page 15 ..... Vivace ..... m.1 - 16  
Page 22 ..... Db Major ..... to rest in line 5  
Page 18 ..... C Major ..... to *a tempo* line 4

## TUBA: *Advanced Studies for Bb Bass*, by H.W. Tyrell, Boosey & Hawkes

Page 16 ..... # 16 ..... lines 1 - 3 + 1 note  
Page 16 ..... # 16 ..... lines 4 - 7  
*43 Bel Canto Studies for Tuba*, by Marco Bordogni, King Music  
Page 06 ..... # 3 ..... to ♯ in line 5  
Page 06 ..... # 3 ..... ♯ in line 5 to fine

## PERCUSSION

*Portraits in Rhythm*, by Cirone, Belwin Mills  
*Masterpieces for Marimba*, by MacMillan, Pro-Art  
*Four Mallet Method for Marimba*, by Moyer, Alfred  
*Twenty Studies for Timpani*, by Delecluse, Alphonse-Leduc

Aud #1 Snare Drum . p. 08 (#6) (Portraits) ..... lines 1 - 5  
Marimba ..... p. 06 (Master) ..... lines 1 - 4  
Aud #2 Marimba ..... p. 08 (Master) ..... lines 1 - 5  
Timpani ..... p. 04 #4 (20 Studies) ..... lines 1 - 4  
Aud #3 Timpani ..... p. 11 (20 studies) ..... lines 4 - 7  
Snare Drum . p. 04 (#02) (Portraits) .... last 21 meas  
Aud #4 Snare Drum . p. 06 (#4) (Portraits) m. 1-28+1 note  
Marimba ..... p. 14 Rhythmic Dance (4 mallet) . all  
Timpani ..... p. 11 (20 studies) ..... lines 2 - 3

### PLEASE NOTICE:

THESE EXCERPTS ARE NOT NECESSARILY THE SAME AS ALL-STATE OR CODA. PAGES MAY BE THE SAME BUT PARTS SELECTED MAY DIFFER. THESE AUDITIONS ARE FOR SANTA FE ONLY.