

# SANTA FE HIGH SCHOOL BAND

## ALL-STATE / C.O.D.A. AUDITION MATERIAL

### 2010 - 2011

(Grades 10, 11, 12 only)

Included in the audition is all **Twelve Major Scales**. These scales are to be played two octaves, unless specified. Scales are to be played as they are indicated at [www.okmea.org](http://www.okmea.org)

Also included is a **Chromatic Scale** in sixteenth notes, either tongued or slurred, student's choice, ascending and descending. Do not repeat the top note. The scale is to begin on the actual pitch of the instrument as indicated below;

FLUTE ..... C below the staff, 3 octaves  
 Eb & Bb CLARINET ..... F below the staff, 3 octaves  
 LOW CLARINET ..... F below the staff, 2 octaves  
 OBOE ..... C below the staff, 2 octaves  
 BASSOON ..... F below the staff, 2 octaves

SAXOPHONE ..... C below the staff, 2 octaves  
 CORNET/TRUMPET ..... C below the staff, 2 octaves  
 FRENCH HORN ..... F below the staff, 2 octaves  
 TROMBONE/EUPHONIUM ..... 2nd line Bb, 2 octaves  
 TUBA ..... Low Bb, 2 octaves

**FLUTE & PICCOLO:** *Selected Studies for Flute* by Voxman, Rubank

Page 12 ..... D minor Lento  
 Page 25 ..... Leggiero e veloce

**OBOE:** *Theodore Nieman Method for the Oboe*

Page 44 ..... Etude Andante con moto  
 Page 70 ..... Etude Allegretto

**BASSOON:** *Melodious and Progressive Studies, Book I*, by Alan Hawkins, Southern Music Co.

Page 29 ..... E minor Andante con moto  
 Page 47 ..... Eb Major Allegro moderato

**Bb & Eb CLARINET:** *Selected Studies for Clarinet*, by Voxman,

Page 17 ..... Allegro  
 Page 26 ..... A Major Andante cantabile

**BASS CLARINET:** *Advanced Studies*, by Weissenborn, Rhoads-Southern Music Co.

Page 01 ..... # 02 ..... Allegretto-risoluto  
 Page 08 ..... # 12 ..... Vivace

**CONTRA CLARINET:** *Advanced Studies*, by Weissenborn, Rhoads-Southern Music Co.

Page 01 ..... # 01 ..... Allegro moderato  
 Page 08 ..... # 12 ..... Vivace

**ALTO SAXOPHONE:** *Selected Studies for Saxophone*, by Voxman, Rubank

Page 09 ..... Allegro furioso  
 Page 19 ..... D Major Andante con gusto

**TENOR SAXOPHONE:** *Selected Studies for Saxophone*, by Voxman, Rubank

Page 04 ..... A minor Allegro brillante  
 Page 19 ..... D Major Andante con gusto

**BARITONE SAXOPHONE:** *Selected Studies for Saxophone*, by Voxman, Rubank

Page 03 ..... C Major molto allegro  
 Page 19 ..... D Major Andante con gusto

**CORNET & TRUMPET:** *Selected Studies for Cornet or Trumpet*, by Voxman, Rubank

Page 04 ..... Andante non troppo lento  
 Page 23 ..... Allegretto

**FRENCH HORN:** *Preparatory Studies to Solo Work for French Horn*, by Pottag-Belwin

Page 05 ..... Etude # 10 ..... Allegretto  
 Page 13 ..... Etude # 35 ..... Andante  
 Page 14-15 ..... Etude # 37 ..... Brioso (Fiery)

**TROMBONE:** *Selected Studies for Trombone*, by Voxman, Rubank

Page 05 ..... Moderato  
 Page 26 ..... G Major Andante con moto

**EUPHONIUM:** *Selected Studies for Baritone*, by Voxman, Rubank

Page 15 ..... Vivace  
 Page 18 ..... Largo cantabile

**BARITONE (Treble Clef):** *Selected Studies for Cornet or Trumpet*, by Voxman, Rubank

Page 17 ..... Vivace  
 Page 21 ..... Largo cantabile

**TUBA:** *Advanced Studies for Bb Bass*, by H.W. Tyrell, Boosey & Hawkes

Page 16 ..... Allegretto  
*43 Bel Canto Studies for Tuba*, by Marco Bordogni, King Music  
 Page 06 ..... # 3 ..... Con moto

**PERCUSSION I (Snare Drum Emphasis):**

*Portraits in Rhythm*, by Cirone, Belwin Mills  
 Page 08 ..... Etude # 6 ..... Largo espressivo  
*Masterpieces for Marimba*, by MacMillan, Pro-Art  
 Page 06 ..... Sonata  
*Twenty Studies for Timpani*, by Delecluse, Alphonse-Leduc  
 Page 10-11 ..... Etude # 8 ..... ALL

**PERCUSSION II (Keyboard Emphasis):**

*Masterpieces for Marimba*, by MacMillan, Pro-Art  
 Page 08-09 ..... Thema Con Variazioni  
*Four Mallet Method for Marimba*, by Moyer, Alfred  
 Page 14 ..... Rhythmic Dance  
*Portraits in Rhythm*, by Cirone, Belwin Mills  
 Page 04 ..... # 02 ..... Allegretto  
*Twenty Studies for Timpani*, by Delecluse, Alphonse-Leduc  
 Page 10-11 ..... Etude # 8 ..... ALL

**PERCUSSION III (Timpani Emphasis):**

*Twenty Studies for Timpani*, by Delecluse, Alphonse-Leduc  
 Page 19-20 ..... Etude # 13 ..... ALL  
*Portraits in Rhythm*, by Cirone, Belwin Mills  
 Page 04 ..... Etude # 02 ..... Allegretto  
*Masterpieces for Marimba*, by MacMillan, Pro-Art  
 Page 06 ..... Sonata